



* 10.F Blues ("Tootsie")



PLAY 10 CHORUSES (♩ = 92)

By Jamey Aebersold

Memorize the scales and chords. Be sure to use Bb in bars 5 and 6! The blues scale will work, but don't use it too much . . . gets boring. Bars 9 and 10 use the same fingering.

Chord progression for the first 10 choruses:

- Chorus 1: G7, C7, G7, G7
- Chorus 2: C7, G7, B-, E7
- Chorus 3: A-, D7, (G7) B7, E7, (A-) A7, D7

1st X Only

SOLOS

Chord progression for the solos:

- Chorus 1: G7, C7, G7, G7
- Chorus 2: C7, C7, G7, B, E7
- Chorus 3: A-, D7, G7, E7b9, A-, D7

G BLUES SCALE

G Minor Pentatonic Scale

The Blues Scale or Minor Pentatonic Scale may be played at anytime in the blues. Use it for variety.

Track ends on G7+9 (Play Blues Scale)